

Harvey Silver by the numbers...

87 4 43 34 45

All of these numbers have played an important part in my life.
What do you think they might represent?

Harv	ey Si	lver b	y the	numb	ers	
	87	4	43	34	45	
Year I was born.					45	
Number of years I have been married.				. 43	100	
The number of years ago I partnered with Richard Strong to form Silver Strong & Associates				34		
The number I proudly wore playing football in high school and college.			87			
The number of members of my family.			, 4	Commission of the last		



Meet your neighbor by the numbers...

- Select five numbers that are meaningful to you that will help someone understand who you are.
- Then write a sentence or question for each number, leaving a blank line where the number should go.
- Share you numbers and sentences with your neighbor. See if he or she can match the correct number to the line. You get a point for every correct match. See who gets more points.

Meet your neighbor by the numbers...

- Write each of your numbers on a sticky note (One number per note).
- Place all of your numbers from your table in the middle and eliminate any duplicates.
- Group your numbers and label them according to some common characteristics. Then turn your labels over.
- Visit another table and try to figure out their groupings.
- Discuss how you can use this activity in your own classroom.

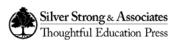
One of the most pressing challenges schools face today is the challenge of:

Teacher Effectiveness



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At Silver Strong & Associates, we've been helping schools raise teacher effectiveness for over 35 years. More recently, we've partnered with ASCD to help schools increase the quality of classroom instruction and the effectiveness of their teachers. We call this approach... **The Strategic Teacher** You're about to watch the introduction to the new Strategic Teacher video we developed with ASCD as part of this initiative. As you watch, you'll be using a tool called 3-2-1 to record... 3 Facts 2 Questions 1 Big Idea Note: A full description of this tool can be found on page 140 of Tools for Promoting Active, In-Depth Learning. Full page provided on next page Examples of How Expert Teachers Use the 3-2-1 Tool An art teacher used 3-2-1 at the start of class to see how well her students understood and remembered the key points from the previous day's lesson about early cave art. Native: rear revina Train Trai Great question, Paul! We don't actually know the answer, but we can discuss some possibilities thy did people make these paintings? what did the artists use for paint? in class tomorrow. The single most important point of today's lesson seemed to be: People have been expressing themselves through art for many th



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Teacher video we developed with ASCD as part of this initiative. You're about to watch the introduction to the new Strategic As you watch, you'll be using a tool called 3-2-1 to record...

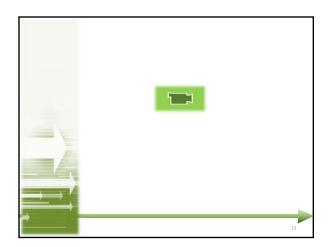
3 Facts	
2 Questions	
1 Big Idea	



Note: A full description of this tool can be found on page 140 of Tools for Promoting Active, In-Depth Learning.

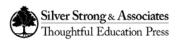
Examples of How Expert Teachers Use the 3-2-1 Tool A U.S. History teacher uses 3-2-1 to keep students engaged during the last few minutes of class when they'd otherwise be packing up and tuning out. The 3 most important events in Abroham Lincoln's life were: 2 aspects of Lincoln's life or presidency that I'd like to learn more about are: If I were Lincoln, the 3 thing that I'd want people to remember me for would be:

lessons	nd grade teacher assesses what students have learned from her on clocks by having them complete a 3-2-1 as a class (students heir ideas aloud and she records them).
MORE than 3 fac	tts: • Clocks measure time • There are two kinds of clocks: analog & digital • Digital clocks are easi to read • Analog clocks have three hands (minute, second, hour) • 60 minutes = I hour • Why bother using analog clocks? • How did people tell time before clocks existed?
I main idea:	Clocks are tools that help people measure and manage time.
I main idea:	Gods are tools that help people measure and manage time.





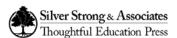
The Strategic Teacher: A Toolbox for Improving Instruction
Minding your Ps & Qs
Preview: What's inside?
PRIOR KNOWLEDGE: What do I already know about this topic?
PREDICTION: What do I think the author is trying to communicate?
Purpose: What do I want to get out of reading this text?
13
In this session, we'll show you how <i>The Strategic Teacher</i> can help you increase teacher effectiveness by addressing these critical questions:
What is a strategy?
Why strategic teaching now more than ever?
3. What's the difference between a research-based practice and a strategy for delivering the practice?
4. How can we help teachers become experts in using research-based strategies?
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Before we begin, take a minute to reflect and establish some personal goals
What interests you most about this workshop?
• Is there a question that you hope we will address?
Which of the workshop goals is most important to you?
 How could we run this workshop in order to make it effective for you?
What could <i>you</i> do to help make this workshop a success?



Participant's Role Actively listen for big ideas and important details. Ask questions. Make connections. Find ways to apply what you are learning. Discuss ideas with other participants. Form a cohesive Building Learning Team (BLT).

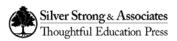
What is a strategy?		
What words, ideas, or		
when you think of t	Why?	
		17

Learnin	ng from Wittgenstein
Ludwig W What inds dictionar to how it	Vittgenstein, the great 20 th century philosopher, USARATA WORD'S true Hiearing ISROT found in The trategy? ry. We discover What a Word Hiearis by paying attention 's used.
	Titudahadyy yyfyddig y y gyffalliau h gyf y falli hyd y gyfydd y gyfydd y gydd y gydd y gydd ac Cyfrifydd y gyngai y gyngai y gyng y gyn
	jtifieteiveireplementalibe system, the science of ensuring future のではいる。 Sがいりなる。 Sがいりなる。
L	Peter Johnson

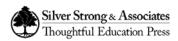


	19
A strategy is a system for analyzing and advancing positions. Gary Gagliardi	Sound strategy starts with having the right goal.
However beautiful the strategy , you should occasionally look at the results. Winston Churchill	Strategy requires thought, tactics require observation. Max Euwe
You have to be fast on your feet and adaptive to use a strategy well. Charles de Gaulle	Strategy is about making choices, trade-offs; it's about deliberately choosing to be different.
When you're prepared, you're more confident. When you have a strategy , you're more comfortable.	Michael Porter A strategy is a style of
Anonymous There is always a better strategy than	thinking, a conscious and deliberate process, an intensive implementation system, the science of
the one you have; you just haven't thought of it yet. Sir Bryn Pitman	ensuring future success.
Here's one of our favorite uses	of the word "strategy"
from a current ad for Bi	
0.2	
Without a winning strategy, litigation is a lot like pl	aying chicken.
	20
Create Your Own Simile	

Create Your Own Simile	4
Without a winning strategy, teaching is a lot like	
	21



	_
Have you ever used a strategy to get something	
that you wanted?	
Could having a repertoire of teaching tools and strategies help you get what you want	
and need in your classroom?	
ABSOLUTELY!	
We will show you how.	
we will show you now.	
22	
What does an effective teaching strategy look like?	
Let's use the Give One, Get One tool to explore this question in more detail	
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23	
An effective strategy is one that	
Give One, Get One	
Jot down two responses.	
Stand up and find a partner. GIVE ONE of your ideas to your partner and GET ONE in return.	
If you have the same ideas, work together to create a new one and add it to your lists.	
3. Quickly find a new partner. Give One, Get One.	
Repeat Step 3 until you have a total of six ideas. Capacity less Work in pagin and graying a death hydridial.	
General rules: Work in pairs, not groups—don't huddle! Don't copy each other's entire lists!	



How have previous workshop participants responded? | IMPROVES TEACHING, LEARNING, AND ACHIEVEMENT | | GETS STUDENTS ENGAGED IN THE LEARNING PROCESS | | CAN BE ADAPTED FOR USE ACROSS GRADE LEVELS AND CONTENT AREAS | | HELPS STUDENTS MASTER THE CONTENT AND DEVELOP USEFUL SKILLS | | HELPS STUDENTS DEVELOP THE BEHAVIORS AND "HABITS OF MIND" OF GOOD THINKERS | | IS ROOTED IN RESEARCH ABOUT WHAT WORKS AND IS BASED ON SOUND LEARNING THEORY | | ACTUALLY WORKS IN REAL CLASSROOMS (PRACTICAL, NOT THEORETICAL) | | ADDRESSES THE NEEDS, GOALS, AND CHALLENGES OF REAL TEACHERS AND STUDENTS

Expert teachers use effective tools and strategies

In a minute, we'll watch a video of a kindergarten teacher using one of *our* tools in her classroom. The tool is called "Fist List."

But first, we're interested in hearing about the tools and strategies that *you* are using in your classrooms...

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An effective tool in action: Fist List

Fist List

- The teacher provides a term, category, or question for students to put in the "palm" of a hand organizer.
- Students generate five words, phrases, or responses to fit with whatever is in their palm (one for each finger).



- > As you watch the video, ask yourself why Fist List is effective.
- Which of the "effective strategy criteria" does Fist List satisfy?





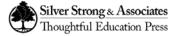
Teacher effectiveness is the key to raising student achievement
"The quality of an education system cannot exceed the quality of its teachers."
McKinsey & Company (2007)
Part of the Control o
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The Measures of Effective Teaching (MET) Project is a national multi-year study whose simple goal is to "improve the quality of information about teacher effectiveness available to educational professionals." Among its conclusions:

•"A teacher's effectiveness has more impact on student learning than any other factor controlled by school systems."







What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

One of the most extensive and influential studies highlighting the impact of classroom instruction on student learning was initiated by the renowned educational researchers Marzano, Pickering, and Pollock (2001). The authors describe nine categories of instructional practices that brought about the greatest gains in student achievement.



Which *three* categories of instructional practices/strategies do you think would have the greatest impact on student achievement?

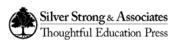
Category:

Generating & Testing Hypotheses
Summarizing & Note-taking
Identifying Similarities & Differences
Questions, Cues, and Advance Organizers
Reinforcing Effort & Providing Recognition
Cooperative Learning
Non-Linguistic Representation
Setting Objectives & Providing Feedback
Homework & Practice

"We acknowledge the use of nine strategies from Marzano, Picklaring, and Politock's Classroom Instruction That Works. Copyright © 2001 Mid-continent Research for Education and Learnin (McREL), Adapted by permission of McREL 4801 DTC Boulevard, Suite 500, Denver, Colorado 80237. Phone: 903.337.0990. Web: https://www.morel.org/hopicalproducts/19/

Research clearly indicates the impact of *each* of these on student learning:

Category:	Percentile Gain:
Identifying Similarities & Differences	45
Summarizing & Note-taking	34
Reinforcing Effort & Providing Recognition	29
Homework & Practice	28
Non-Linguistic Representation	27
Cooperative Learning	27
Setting Objectives & Providing Feedback	23
Generating & Testing Hypotheses	23
Questions, Cues, and Advance Organizers	22



We know what works to raise achievement. Decades of research have provided the educational community with a very clear picture of what effective instruction should look like. We don't always do what works. Classroom observation studies show that we're not doing many of the things that we know work (e.g., setting goals or using rubrics).

We have what organizational experts Pfeffer and Sutton call a "knowing-doing gap."

Classroom observation results:

- Classrooms in which high-yield strategies were being used: 0.2%
- \bullet Classrooms in which students were either writing or using rubrics: 0%
- \bullet Classrooms in which there was evidence of higher-order thinking: 3%
- \bullet Classrooms in which there was evidence of a clear learning objective: 4%

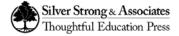
Learning 24/7 Classroom Observation Study data (2005) as reported in Schmoker, M. (2006). Results Now. Alexandria, VA: ASCD.

Historic improvement isn't about "reform" but something much simpler: a tough, honest, self-examination of the prevailing culture and practices of public schools, and a dramatic turn toward a singular and straightforward focus on instruction.

It's about teaching (Stupid)!



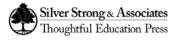
Schmoker, M. (2006). Results Now Alexandria, VA: ASCD.



	Scenario: Students enter at the 50 %ile					
Ra	Rank order as to student achievement at the end of about two years:					
		Teacher	School	Ì		
	а	Average	Average			
	b	Highly Ineffective	Highly Effective			
	С	Highly Ineffective	Highly Ineffective			
	d	Highly Effective	Highly Ineffective			
	е	Highly Effective	Highly Effective			

School and Teacher Effectiveness: What the Research Shows				
Teacher	School	Exit Percentile		
Highly effective	Highly effective	96 %ile		
Highly effective	Highly ineffective	63 %ile		
Average	Average	50 %ile		
Highly ineffective	Highly effective	37 %ile		
Highly ineffective	Highly ineffective	3 %ile		
			41	

	icii is iiot (on our previous c	hart:	
	Teacher	School	Exit %ile	
•	Average	Highly Effective	73%ile	



A brutal fact is that the culture of schools and school leadership militates against their ever learning from each other, despite the certain and enduring impact of such collaboration.



The Strategic Teacher helps teachers do the things that we know can raise achievement



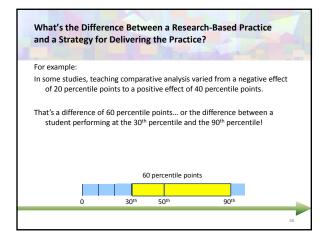
- Each strategy incorporates different principles of research on effective instruction.
- ➤ Using the strategies ensures that teachers bring the research into their classrooms.

What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

But a recent analysis of teacher effectiveness shows that simply using research-based practices in the classroom does not ensure that students' learning will increase.

Decayand Achievement



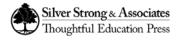


What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

How can we ensure that we get the positive gains in student learning that the research suggests we should?

What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

Just saying "I used the research-based practice called 'identifying similarities and differences'" isn't enough. In fact, we've probably all used comparison at some point in the classroom and been disappointed by the results.



Why Comparisons Fail and What We Can Do About It Activity Worksheet

Examples Mixed Up	Reasons/ Notes
Example A: "Use the two readings to help you develop a clear description of renewable and nonrenewable energy."	
Examples B: "After reading about the feud between Jefferson and Adams and comparing each man's accomplishments, who had the greater impact on the early development of the United States?" "Are reptiles and amphibians more alike or different? Defend your position."	
Example C: "Now that we've compared problems that ask you to solve for rate with problems that ask you to solve for time, I want you to create and solve two new problems. One should require you to solve for rate, and one should require you to solve for time. Then, create a third problem that requires you to solve for distance."	
Example D: "As you describe Tutankhamen and Hatshepsut, focus in on what made each leader unique, the challenges each faced, what each accomplished, and what they were like as leaders."	
Example E: As you record key similarities and differences between the house and the senate use your top Hat Organizer to record to help you line up related differences side by side. Example F: "People sometimes confuse bacteria with viruses: Let's compare them to make sure we're clear	
about how they're the same and how they're different."	

The Strategic Teacher gives you the "know-how"



The steps for using each strategy effectively are carefully modeled and explained.

(Tips and examples are also provided.)

Steps are designed to maximize the strategy's benefits and help teachers avoid common pitfalls.

Let's use the Compare & Contrast strategy as an example...

Why Comparisons Fail and What We Can Do About It

Reason 1

Most comparisons come as either end-of-chapter questions or test items.
 This emphasis on evaluation reinforces students' concerns with finding the right answer, rather than discovering and analyzing.

What We Can Do About It:

 Use Compare & Contrast as a learning strategy, and always provide students with a clear purpose for the lesson.

Example:

 "People sometimes confuse bacteria with viruses: Let's compare them to make sure we're clear about how they're the same and how they're different."

Why Comparisons Fail and What We Can Do About It

Reason 2:

 Students rush into the comparison before getting to know what they're comparing.

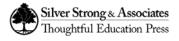
What We Can Do About It:

 Before asking students to identify a single similarity or difference, we first ask them to describe each item separately. Students use rich sources of information to make their descriptions.

Example

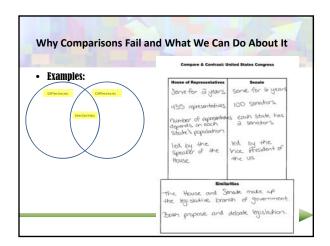
 "Use the two readings to help you develop a clear description of renewable and nonrenewable energy."

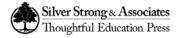
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Why Comparisons Fail and What We Can Do About It Reason 3: • Students don't know what they're looking for. Any two objects can be compared from an infinite number of perspectives. What aspects are critical? How will students know when they're done? What We Can Do About II: • Provide or work with students to establish criteria for comparison, and keep students focused on the relevant information. Example: • "As you describe Tutankhamen and Hatshepsut, focus in on what made each leader unique, the challenges each faced, what each accomplished, and what they were like as leaders."

Why Comparisons Fail and What We Can Do About It Reason 4: Students don't have a way to visualize and line up parallel differences. What We Can Do About It: Use a Top Hat (or similar organizer) rather than a Venn Diagram.

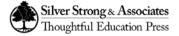


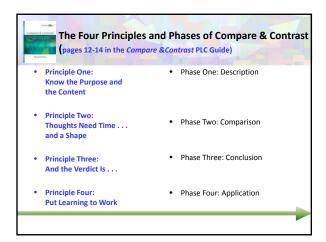


Why Comparisons Fail and What We Can Do About It Reason 5: • We often treat comparisons as if identifying similarities and differences is the end of the process. This is why many students feel the process doesn't go anywhere. What We Can Do About II: • Use higher-order thinking questions to help students draw conclusions about what they've compared. Examples: • "After reading about the feud between Jefferson and Adams and comparing each man's accomplishments, who had the greater impact on the early development of the United States?" • "Are reptiles and amphibians more alike or different? Defend your position."

Why Comparisons Fail and What We Can Do About It Reason 6: • Students don't apply their learning. What We Can Do About It: • Provide a meaningful synthesis task that challenges students to transfer their learning to a new context or product. Example: • "Now that we've compared problems that ask you to solve for rate with problems that ask you to solve for time, I want you to create and solve two new problems. One should require you to solve for rate, and one should require you to solve for time. Then, create a third problem that requires you to solve for distance."













Description Phase

Look at your hands. How would you describe their...

- texture?
- complexion?
- size and length?
- bends and bruises?
- adornment?

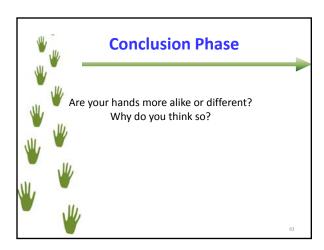


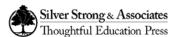
Comparison Phase

Find a partner. Use the criteria from the description phase to identify key similarities and differences.

	My Hands	My Partner's Hands	
ļ			ļ
	Si	milarities	
	31	milarities	

Full page provided on next page



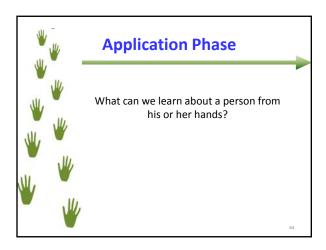


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Comparison Phase

Find a partner. Use the criteria from the description phase to identify key similarities and differences.

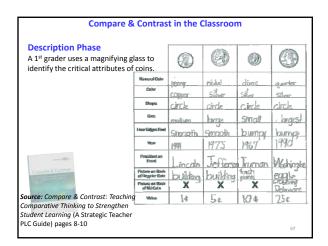
My Partner's Hands	Similarities
My Hands	Sin

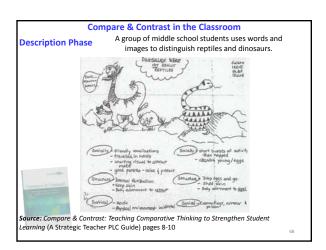


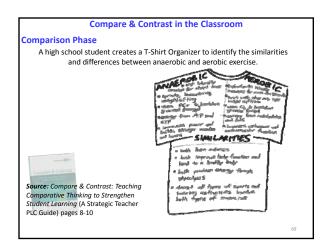
As you examine the samples of student work, ask yourself, What skills are students demonstrating in this work? (pages 8-10 in the Compare & Contrast PLC Guide)

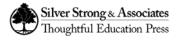
Description Phase	"The Tortoise and the Hare"	Criteria	"The Tortoise and the Antelope"
A 2 nd grader analyzes the structure of two fables.	A tortoise A hare	Characters	A tortoise Antelope
	Because the hare makes fun of the tortaise	Why they decide to race	Because that argue who can go faster
Complete & Control	The hare goes to sleep by accident	How the tortoise wins	The tortoise and some friends trick the antelope
Source: Compare & Contrast: Teaching Comparative Thinking to Strengthen Student Learning (A Strategic Teacher PLC Guide) pages 8-10	"Slow and Steady wins the race"	Lesson	"Team work works"

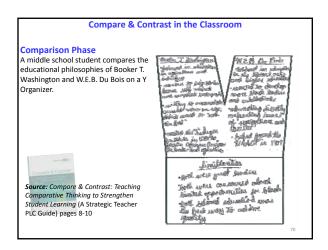


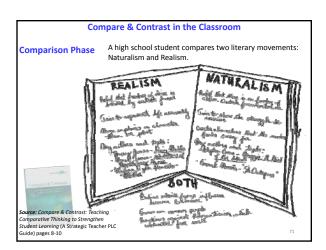




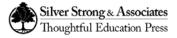


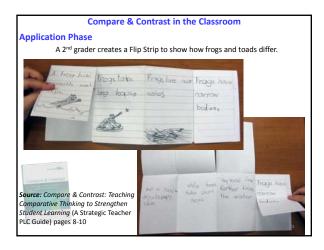


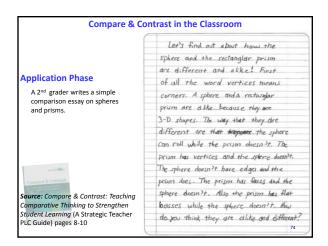


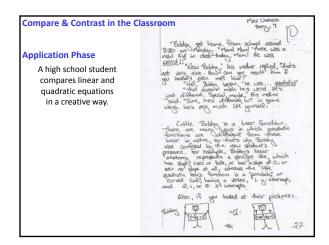


Compare & C	ontrast in the Classroom
Conclusion Phase	
A 5 th grader draws conclusions at	out renewable and nonrenewable energy.
Cocyaneualde	the Can can consider assets of the constitution of the constitutio
Problem control for the Control System Statement Should Should Should Should Should Control Should Control Should Control Should Control Should	Sources the wind the sin and come been and the sin and the sin and the sin and the sin and come been contained to the contained the contained the single since the contained the single since the contained the single since the single s
Provide efficiely of this COUNTRIES OF THE MANUAL PROP IN THE FLAN FUND CUT	te huma to find new ways renautable energy sources
Source: Compare & Contrast: Teaching C Student Learning (A Strategic Teacher PL	

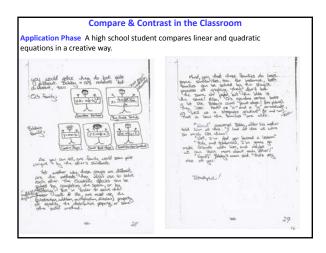






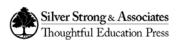






	A 17th Century Father Talks to His Daughter	"Father is Coming" (19th Century Song)
The Strategy in Action	Recognizing that I, like all men, will one	The clock is on the stroke of six: The fither's work is done:
0,	day perish, I invited my daughter, little	Sweep up the hearth and mend the first
	Katy, into my study. I told my child that	And put the kettle on. The wild night wind is blowing cold.
The Content:	I am to die shortly, and she must, when	'Tip drawry crossing o'er the wold.
	I am dead, remember everything I said	
Two Readings,	unto her. I set before her the sinful and	He is crossing o'er the wold abace. He is stronger than the storm;
Two Households	woeful condition of her nature, and I	He does not feel the cold, not he
	charged her to pray in secret places	His heart it is so warm; For father's heart is stout and true
	every day without ceasing that God for	As ever homeon bosom knew
	the sake of Jesus Christ would give her	Nay, do not close the shutters, childs
Compare & Contract	a new heart. I wished her to live happily	For along the lune
A CONTRACTOR OF THE PARTY OF TH	under God and abide by the laws gov-	The little window looks, and he Can see it shining plain;
Name V Marie	eming her existence here. I gave her to	I've heard him say he loves to mark
	understand that when I am taken from	The cheerful firelight through the dark
(page 16 in the Compare &	her she must look to meet with more	Harki harki I hear his footseps now,
Contrast PLC Guide)	humbling afflictions than she does now	No's through the garden gate; Nun, little Bess, and open the door,
	[when] she has a careful and tender	And do not let him wait;
	father to provide for her.	Shout, baby, shout! and clap thy hands: For father on the threshold stands:

17th-Century Family	Criteria	19th-Century Family
moral guidance, teacher, spiritual leader, provider	Father's Role	worker, provider, care for family, be strong
to be obedient, affectionate, and pray every day	Daughter's Role	greet her father, take care of chores
strict, formal, religious, lawful	Nature of the Home	warm, friendly, safe loving
filled with evil	Nature of the World	stormy, dreary, colo



Phase Two: Comparison 17th-Century Family 19th-Century Family ·Focused on God and religion ·Focused on providing for and protecting family ·Home is very strict and religious ·Home is very warm and inviting ·Father is watchful, always ·Father must travel to work and provide for family ·Daughter is naturally sinful, ·Daughter has responsibilities needs to pray and obey her father around the home ·Father is head of the household ·Home is a safe pace ·The outside world is a threatening place ·The daughter is obedient to her father

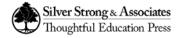
Phase Three: Conclusion

- 1. Are the two homes more alike or different? Explain your response.
 - More different. The $19^{\rm th}$ century family seems to have a loving relationship. There is singing and excitement. The $17^{\rm th}$ century family is focused mostly on 6od and sin.
- What do you suspect to be some of the causes for the differences between the homes?
 - In the $17^{\rm th}$ century, America was more Puritanical. Life was focused on following the rules of religion. This made the home a strict place where fun was considered sinful. In the $19^{\rm th}$ century, the father works away from the home. After a hard day of work, the family looks forward to spending time together.
- Based on these documents, what can you conclude about the traits of $17^{\rm th}{\rm -}$ century and $19^{\rm th}{\rm -}$ century fathers?
- 17th century: disciplined, religious, keeps family focused on prayer, shows love by being honest, provider. 19th century: hard worker and provider, enjoys being with family, strong, caring, loving, determined.

Phase Four: Application

"You have seen how specific time periods affect the notion of family and the roles of fathers and daughters. Now you will be asked to synthesize what you have learned in this lesson in a writing task. Think about today's society. How does our time and culture affect the role that fathers play in our families?"

Write a want ad for the "21st-Century Father." Make sure you include information that relates to the criteria we examined in our descriptions and comparisons.



Pha	se Four: Applic	ation	
	A2ter Cone	Whatled: ng Peber May I	kda, koalecliege
	The Ti Singural littles includes Obtaing edition, not palling, teining litter cut be remarks dis- sens, listering, "being flows."	uning Half Secontite You'll be board right bests.	
		The Thi Angumethilites Institute Hobiling street is good job, water ing mough mainty to taggot t family seei pay to vacations.	ray blad Movetle: Who shour's werk or good job? Plan, wondern will the facily.
	Propossibilities Inchelo.	Fire Mat* demolite: What great is Mr. II you don't have any farit Feelige you don't have any farit Feelige you open become mention fast last a Maline.	
	0	The Year Chapment Clinic Audicin Tiding one of the lastes and year. Abed leave beste exper- ley, businessing, planting, and detailed and	Spaces Had" Resembler Ward god to breaten mally man red or hads, including power teads.

Personal Reflections on the Lesson...

- 1. How did the strategy help Joanne to achieve her goals?
- 2. How did the phases of the strategy support the principles of the strategy?
- 3. How is the Compare & Contrast strategy similar to what you already do with your students when you want them to engage in comparison? How is it different?

83

Compare & Contrast Topics

In this PLC Guide you'll find over 100 ideas for Compare & Contrast lessons across content areas and grade levels.

Think of your own classroom. How many topics can you think of that will lend themselves to the Compare & Contrast strategy? Record your ideas on page 27 of the *Compare & Contrast* PLC Guide



Compare & Contrast Topics English/Language Arts Noun-Verb Blank Verse-Free Verse Prefix-Suffix R. Frost's "Design"-L. Hughes's "Harlem" Myth-Fairy Tale Hamlet-Holden Caulfield Sentence-Paragraph Naturalism-Realism Comedy-Drama Winnie the Pooh-Piglet Novel–Short Story Macbeth-Othello Present Tense-Past Tense Irregular Verb-Regular Verb Semicolon-Colon Dependent Clause-Independent Clause Emerson-Thoreau

Compare & Contrast Topics

Science Frog-Toad

Life Cycle–Seasons
Summer–Winter
Heart–Lungs
Metal–Wood
Compass–Clock
Star–Planet
Phenotype–Genotype
Earth–Mars
Galileo–Edison
Volcano–Earthquake
Plant Cell–Animal Cell

Acid-Base

Renewable Energy–Nonrenewable Energy
Amphibian–Reptile
Vertebrate—Invertebrate
Deciduous–Conifer
Bacteria–Virus
Comet–Asteroid
Jurassic–Mesozoic
Mitosis–Meiosis
Fission–Fusion
Chemical Change–Physical Change
Newton–Einstein
Gamma Radiation–Radio Waves
Kinetic Energy–Potential Energy

Compare & Contrast Topics

Social Studies/Geography

Atlantic-Pacific

Mississippi–Nile Sparta–Athens Latitude–Longitude Desert–Jungle Maya–Aztec Whigs–Tories Algonquin–Iroquois House–Senate Knight–Samurai Rockies–Andes Byzantine–Roman Marco Polo–Columbus Jefferson–Adams Constitution—Magna Carta
World War I—World War II
Malcolm X—Martin Luther King, Jr.
American Revolution—French Revolution
Western Feudalism—Japanese Feudalism
Teddy Roosevelt—Franklin D. Roosevelt
Spice Road—Northwest Passage
Colosseum—Parthenon
Great Wall of China—Pyramids at Giza
Napoleon—Alexander the Great
Revolutionary War—Civil War
Constitution—Articles of Confederation
Imperialism—Isolationism
Capitalism—Communism



Compare & Contrast Topics Mathematics Addition–Subtraction Decimal–Whole Number Multiplication-Division Area-Perimeter Even Numbers-Odd Numbers Simple Integer-Complex Integer Analog Clock-Digital Watch Volume–Area Circle-Square Rational Number-Irrational Number Solving for *t*–Solving for *d* Cone-Cube Fractions-Decimals Linear Equation—Quadratic Equation Trapezoid-Parallelogram Logs-Exponents Numerator-Denominator Leibniz-Newton Sine-Cosine Bell Curve-Dumbbell Arabic Numerals-Roman Numerals

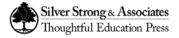
Compare	& Contrast Topics
Fine Arts	

Clarinet—Trumpet Sculpture—Painting Major—Minor Scale Orchestra—Ensemble Impressionism—Cubism Van Gogh-Picasso Baroque-Neoclassical Beethoven-Mozart Beatles-Elvis Presley Sonata-Symphony Digital Photography-Film Photography Video Editing-Copyediting

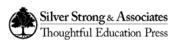
Compare & Contrast Topics

Career & Technical Education

Marketing—Advertising Disc Brakes—Drum Brakes Poaching—Boiling Julienne—Chiffonade Closed Circuit—Open Circuit Low-Voltage Wiring—High-Voltage Wiring Registered Nurse—Nurse Practitioner "Hard" Skills—"Soft" Skills MRI—X-Ray Gasoline Engine—Diesel Engine



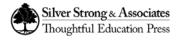
Compare & Contrast Topics Miscellaneous Survey-Poll Architect-Engineer Jung-Freud Editorial-Article Norms-Mores Mac-PC Isometrics-Weight Training Linux-Windows Recession-Depression HTML-Java Script Money Market-CD Tennis-Badminton Keynes-Smith Ser-Estar Bridge-Tunnel Day of the Dead-Halloween **Why Similarities and Differences Matter** Because: Similarities cement connections, while differences make distinctions obvious. Comparisons make the invisible visible, the confusable clear, and the neglectable unavoidable. Two ideas linked by similarities and differences last longer than two ideas standing alone. Comparisons deepen understanding and put knowledge to use. Because similarities and differences, when used well, is the practice that produces the greatest gains in student learning We Can Also Use Compare & Contrast to Improve Student Writing **Drafting** Name Date Comparing and Contrasting I am comparing and contrasting____ Introductory sentence:__ Although____and___are different, they are alike in some ways. For example, ____ and __ _, but there are also some interesting differences between them. For example, _____



Using Compare & Contrast to Improve Student Writing On the other hand Neither . . . nor Different from Although However More than Nonetheless In contrast to Less than Not only . . . but also Compared to Have in common Yet While Alike Either ... or Similar to (page 47 in the Compare & Contrast PLC Guide)

I am comparing and contra	esting	and	
Although	and		are different, they are
alike in some ways. For exa	ample,	and	
are both	There are also some in	teresting differences be	tween
	and		
For example.			
[Concluding sentence:]			

Compare & Contrast "Bats and Birds" Sample (4 th Grade) How Are Birds and Bats Similar and Different? By Ella				
different. Birds are birds and bats are mammals. Although bats and				
birds are different kinds of animals, they are alike in some ways. For				
example, both are vertebrates, which means they both have backbones.				
Both birds and bats have wings for flying, and they are both warm				
blooded. Bats and birds also have some interesting differences between				
them. For example, birds lay eggs while bats give birth to live babies.				
Bats are covered with fur, while birds have feathers. Bats are nocturnal,				
which means they come out at night. On the other hand, birds sleep at				
night and come out during the day. Although both bats and birds eat				
some of the same things, bats eat blood and birds don't. Another				
interesting difference between bats and birds is that birds sleep with				
their heads up, while bats hang upside down. How would you like to eat				
blood and sleep during the day upside down?	96			



What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

What would be the impact on student learning if all of the teachers in your school or district used the Compare & Contrast strategy with their students over time?

It is the regular use of a strategy over time and in a variety of content areas that produces the greatest gains in student achievement.

What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

But the greatest benefit and power we can get from a strategy comes when students internalize the strategy and use it on their own.

That's how you get the percentile gains that the research suggests.

The Four Phases of a Successful Comparison

Description

Description

Description

Comparison

the vend suggest wound for successful and the successful are successful and the successful are successful as successf

Reflection and Synthesizing

- How is the Compare & Contrast strategy similar to what you already do in the classroom?
- How does it differ from your classroom practice?
- What effect would paying more attention to the critical differences have on student learning?

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What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

Let's look at another instructional practice, the lecture, and how it differs from a strategic lecture, which we call *The Interactive Lecture*.

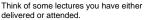
In his new book *FOCUS*, Mike Schmoker (2011) makes the case for The Interactive Lecture:



- Deliberate, interactive teaching can account for "400% speed of learning differences," which can be the equivalent of six months of learning growth every year. William (2007)
- This form of teaching "dramatically increases students" understanding of new information across content areas and at every grade level." Marzano (2009)
- In sum, interactive lecture can be a "marvel of efficiency" (Silver et al., 2007, p. 26). It can promote learning for all like few other lessons in our repertoire. Variations on it could constitute a sizeable proportion of the curriculum—with enormous leverage for improvement. Moreover, it can be effective regardless of the personality of the teacher (Mazur, 1997). Therefore, its mastery and the continuous refinement of its execution should be among the team's and school's highest priorities.

101

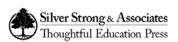




Think about both the good and the bad.



What are the assets of using the lecture as a teaching strategy? What are the liabilities? Discuss your ideas with your neighbor.

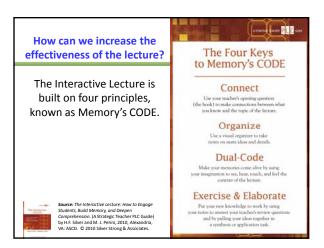


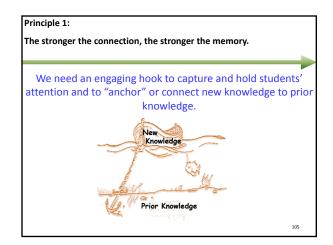
What's the Difference Between a Research-Based Practice and a Strategy for Delivering the Practice?

"If keeping someone's interest in a lecture were a business, it would have an 80 percent failure rate."
—J. Medina (2008)

Brain Rules: 12 Principles for Surviving and Thriving at Work, Home, and School

Why are so many lectures ineffective? What can we do to improve the quality of our lectures so that they are engaging, memorable, and lead to deeper understanding of the content? Generate four ideas for making traditional lectures more effective.



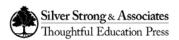








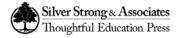
Processing Question	4
Reflect on your own classroom	
What's one of your favorite hooks you've used to begin a lesson and capture students' attention?	
100	8



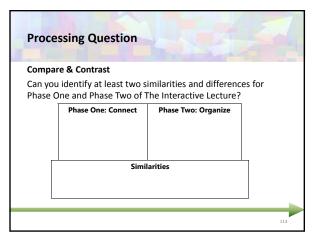




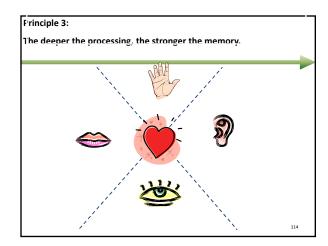
What are the parts of the U.S. Constitution?				
PREAMBLE	ARTICLES Article I:	AMENDMENTS		
We the people of the	Legislative Powers Article II:	I-X Bill of Rights		
form a more perfect	Executive Powers	XIII Abolition of slavery		
Union	Article III:	XV Right to vote cannot be		
Function of government	Judicial Powers	denied because of race		
defined: • establish justice	Article IV: States' Powers & Limits	XIX Women's right to vote		
insure domestic tranquility provide for the common defense promote the general welfare	Article V: Amendment Process	27 Amendments		
secure the blessings of liberty to ourselves and our posterity	Article VI: Constitutional Supremacy	174		
of the same of the	Article VII: Ratification	111		

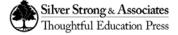






Full page provided on next page





Processing Question

Compare & Contrast

Can you identify at least two similarities and differences for Phase One and Phase Two of The Interactive Lecture?

Phase Two: Organize	Similarities
Phase One: Connect	Simi

Think of a memory you have from high school...



 How many of you created a picture of your memory?



 How many of you experienced some physical sensation when retrieving your memory?



 How many of you were able to get in touch with some feelings associated with your memory?

115

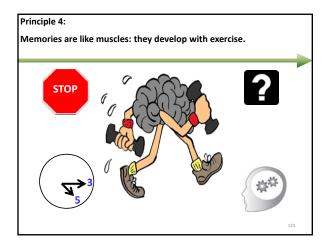




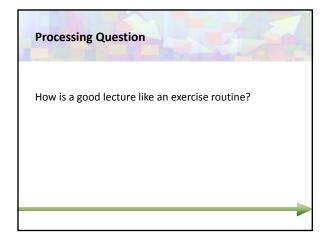
Silver Strong & Associates Thoughtful Education Press
Thoughtful Education Press

The Giant Anteater weighs over 100 pounds. It feeds mainly on insects and termites, which it catches by flicking its long, sticky tongue into ant mounds.	
Or So how does the Giant Anteater actually eat ants? If you weigh over 100 pounds you need to eat over 20,000 ants and termites every day just to survive, it's good to have a tongue that's two feet long and as sticky as flypaper. Ah, at last! You come to your favorite place on earth—a beautiful ant mound teeming with little crawling snacks. Flick! Flick! Flick-flick! Not only is your	
tongue long and sticky, but it's as fast as lightning. Flick-flick! You can flick your tongue into an ant mound 160 times in a single minute! That's as fast as a drum roll. Imagine being able to do a drum roll with your tongue! And best of all for you, with each flick of your tongue, you draw hundreds of delicious treats into your	
mouth. Yum! Now, where's the next ant mound?	
Let's See DUAL-CODE in Action	
119	
Processing Question	
List five ways teachers can help students dual-	
code key information from a lecture.	
120	











In this mini-lecture we've posed four processing questions:

- What's one of your favorite hooks you've used to begin a lesson and capture students' attention?
- An Interpersonal question that focused on personal experiences.
- Can you identify at least two similarities and differences for Phase One and Phase Two of The Interactive Lecture?
- An Understanding question that required (comparative) analysis.
- List five ways teachers can help students dual-code key information from a lecture.
- A Mastery question that highlighted remembering and providing specific examples.
- How is a good lecture like an exercise routine?
- A Self-Expressive question that asked you to think creatively.

What do you notice about these questions? What kind of thinking did each question demand?

Mustery questions induct on remembering key content and dusin.

Mustery questions insight ask you to

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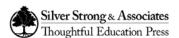
I lineal controlled and another desiration in the content.

Meen responding to a Mastery question, ask yourself.

I linear linear occurate?

I linear lin

Four Principles to Phases of The Interactive Lecture 1. The stronger the connection, Connect the stronger the memory. Create a hook. Kindle the hook by having students write a response and talk about it. Create a bridge to link prior learning to new learning. 2. The clearer the organization, the stronger the memory. Design a visual organizer that provides students with the structure of the lecture and present the information in chunks. 3. The deeper the processing, the **Dual-Code** stronger the memory. Use multi-sensory tools and strategies to make the memories come alive through multiple senses. 4. Memories are like muscles: **Exercise & Elaborate** they develop with exercise. Pose questions or short tasks after each chunk that ask students to process information. Apply learning through synthesis tasks that encourage students to transfer their new learning.

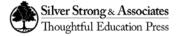


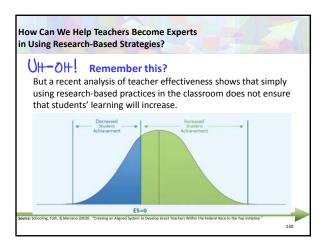
Processing Question Create a mind map that represents your understanding of Memory's CODE and the four phases of The Interactive Lecture.

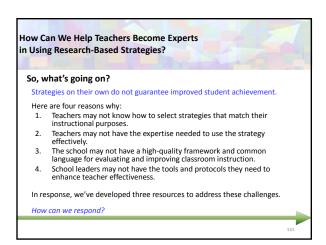
Reflecting and Synthesizing

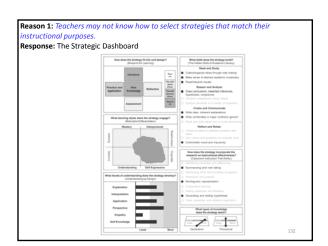
- Which principle from Memory's CODE do you apply most regularly in the classroom?
- Which principle do you need to pay more attention to?

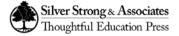
How Can We Help Teachers Become Experts in Using Research-Based Strategies?

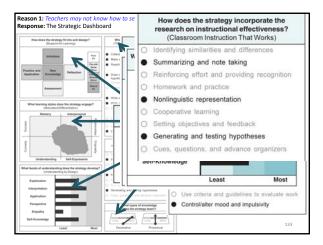


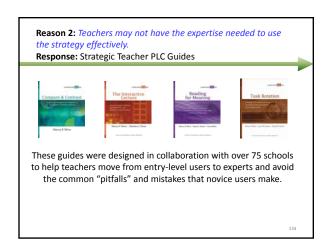


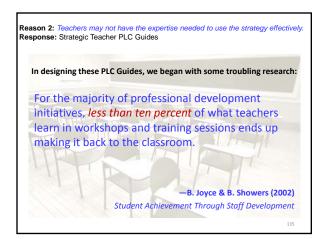


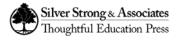


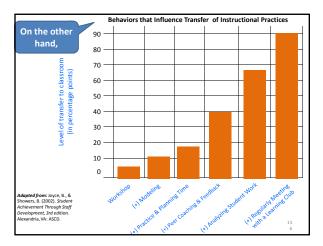












Take a few minutes to walk through the Compare & Contrast PLC Guide.

How does it address the research findings of Joyce and Showers?

- Provide a workshop learning experience?
- Model a strategy?
- Provide opportunities for practice and planning?
- Increase teachers' capacity to coach one another?
- Facilitate the analysis of student work?
- Enhance meaningful collaboration through regular meetings?

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Reason 2: Teachers may not have the expertise needed to use the strategy effectively.

Response: Strategic Teacher BLC Guides

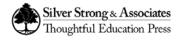
Response: Strategic Teacher PLC Guides

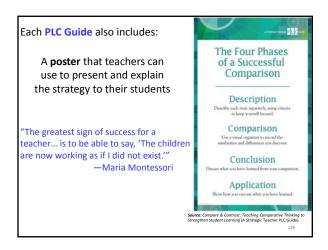
We designed the PLC Guides to encourage the behaviors that help teachers transfer their learning to the classroom.

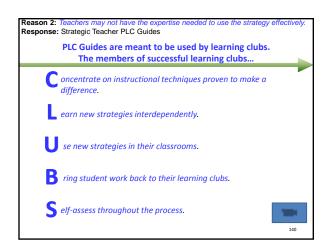
PLC Guides are made up of four sections:

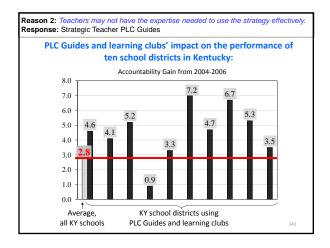
- Section 1 is a tutorial on the strategy. It encourages teachers to reflect on their current practices and analyze and discuss model lessons.
- Section 2 focuses on planning and encourages collaborative analysis of lesson designs and the development of a "critical friend" for planning and refining lessons.
- In Section 3, teachers reflect on how their lesson worked in the classroom and provide each other with feedback on how future lessons can be improved.
- In Section 4, teachers analyze student work collaboratively and use that work to make further instructional decisions.

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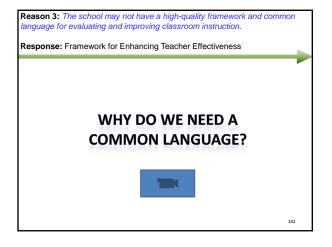


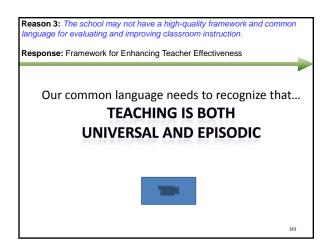




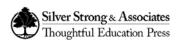








Framework for Enhancing Teacher Effectiveness			
Organization, Rules, and Procedures How do you organize your classroom to enhance learning and establish rules and procedures that clarify expectations?	Preparing Students for New Learning How do you establish your purpose, activate students' prior knowledge, and prepare them for learning?	Positive Relationships How do you build deep and meaningful relationships with your students and among students?	
Deepening Learning How do you help students solidify their understanding and practice new skills?	Presenting New Learning How do you present new information and provide opportunities for students to actively engage with content?	Helping Students Reflect on and Celebrate Learning How do you help students look back on their learning and refine their learning process?	
A Culture of Thinking and Learning How do you develop a classroom culture that promotes serious learning and sophisticated forms of thinking?	Applying Learning How do students demonstrate their learning and what kinds of evidence do you collect to assess their progress?	Engagement and Enjoyment How do you motivate students to do their best work and inspire the love of learning?	



Reason 4: School leaders may not have the tools and protocols they need to enhance teacher effectiveness. Response: CRAFT of Leadership How can we build a culture focused on improvement and shared responsibility for learning? By mastering our CRAFT In order to meet the challenge of improving teacher effectiveness, schools need to practice and master their CRAFT by increasing their capacity to... C OLLABORATE, or work as PLCs to improve teaching and learning. & R EFLECT, or look at teaching and learning with "two eyes." A DAPT, or develop, implement, and refine professional learning plans. OCUS on "best bets" or practices proven to raise student HOUGHTFUL process for improving professional practice across the organization.



